

**PARK PLACE** To engage with the sweeping views of Central Park, Sutton clad the living room wall with laser-cut slate from the Phillip Jeffries Geology series. Dark oak and cream linen swivel chairs from Edward Ferrell + Lewis Mittman make it easy to toggle between viewing the TV (hidden behind a roll-up "painting") or watching the sunset over the park. On top of the coffee table are two black, hammered-copper vessels from Blackman Cruz called Santa Clara del Cobre.

# URBAN PLANNING

IN HIS DESIGN FOR A MANHATTAN GETAWAY ABOVE COLUMBUS CIRCLE, PATRICK SUTTON CAPTURES THE CITY'S PULSE

INTERIOR DESIGN PATRICK SUTTON ASSOCIATES  
TEXT KAREN LEHRMAN BLOCH PHOTOGRAPHY MARCO RICCA





**CITY RHYTHMS** *THIS PAGE:* The dining space is a sleek study in black and white punctuated by Chuck Marksberry's huge canvas, *Twisted*, and Miklós Sebek's mixed media sculpture. *OPPOSITE PAGE:* In the foyer leading into the living room, Sutton sought to capture the city's cultural energy with the vibrancy of color. Turquoise velvet stools from Missoni cheerfully coexist with Joe Cariati's colorful glass vessels, Tracey Reinberg's tile pattern prints, and a Calder-like chandelier from Interieurs.





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If you want a foothold in Manhattan to be able to enjoy the city's culture and vibrancy, you're probably going to want an ambience that reflects that energy. That's certainly true for the Baltimore-based empty nesters whose home away from their Maryland home is this two-bedroom, 2,000-square-foot duplex, designed by Patrick Sutton and perched over Columbus Circle and Central Park.

In 2012, the couple purchased the apartment furnished (from a hedge fund executive) so that they could use it immediately. But the interior was an all-consuming beige—the floors were stained beige, the stair and second-floor carpet were beige, the living and dining room were bound together by a beige area rug, and the walls

and windows were all painted—you guessed it—beige. In short, it didn't feel at all like New York City.

So they turned to Sutton, who was born in New York, traveled the world throughout his childhood, and eventually set up shop in Baltimore, for a cosmetic renovation. "Our goal was to design the space so it embodied the vibrancy that drew our clients to New York—high energy, stylish living, and cultural engagement," says the designer. The challenge was to accomplish this while repurposing much of the existing furnishings.

Sutton started by replacing all of the beige with stylish contrasts using black, white, and gray. Next, he tried to visually **CONTINUED ►**



**DREAMSCAPE** With a cool palette and luxurious materials, the master bedroom exudes a spirited calm. Olaf Otto Becker's *Iceford* photograph is perched above the plush bed and Jamie Harris's Zen-like, golden *Rock Sculpture* reflects the ambience in the corner.

connect the apartment to the park, which can be seen through the living room's floor-to-ceiling windows. He clad the living room walls with laser-cut slate from the Phillip Jeffries Geology series, and added the mid-century *Wedding Vase* sculpture by Carl Harry Stålhane between the living and dining spaces. "I love its voluptuous earthiness and rich texture in the window, floating over the trees below," says Sutton.

Finally, he folded in color and vibrancy through the placement

of powerful art and art objects, such as Tracey Reinberg's tile pattern prints in the foyer and Chuck Marksberry's huge canvas, *Twisted*, in the dining room. "I've always considered beige as the color of indecision, something you choose if you are afraid to make a mistake," says Sutton. "This is New York—the city that doesn't sleep—and my clients came here to be a part of it. Our job was to make sure their home reflects that attitude." So he has, in very high style. **SEE RESOURCES** ■