

In the living room of Michael Lund's condominium, the fireplace wall is clad in Stieling and Jones louro preto wood veneer.

Home on the harbor

This handsome condominium in downtown Baltimore is a true collaboration between an avid art collector and a savvy interior designer.

BY GREG HOWARD
PHOTOGRAPHED BY ALAN GILBERT



Both the family room and the living room offer expansive views of Baltimore's Inner Harbor. Below, the foyer's limestone floor includes an inset mosaic.



For a well-traveled Danish businessman with a collector's eye for art, the question is simple: how far should you have to go to feel at home in a foreign land? Michael Lund, sales director/partner of the international chain of jewelry stores, Pandora, only had to travel as far as the Inner Harbor, in the new Ritz-Carlton Residences, to find a little bit of comfort, not to mention a lot of beauty.

Walking into the 2,500-square-foot condominium, the first thing one notices is its duality—the equal, yet opposite pulls of antiquity and modernity, of Eastern inspiration and European sensibility, of comfort and formality. “It’s a perfect marriage,” says Patrick Sutton, interior designer for the project. “There’s a great mixture of antique things that show the hand of man and ethereal, modern artwork.”

Through the vestibule’s wooden double doors, a 9-by-8-foot foyer unfolds. Inlaid into the floor is a vintage-look, handmade marble mosaic fashioned by Walker Zanger. “Most of the floors in the unit are completely custom and brought in,” Sutton says. Heavy ceramic urns cluster beneath Lund’s own aged, wooden console table, which holds a host of objects. A modern painting of

Right, the walls of the breakfast room off the kitchen are paneled in vertical-grain white oak. Below, oversized artwork is used throughout the layout, including two walls in the dining room.

contrasting yellows and oranges stands out against the marmorino plaster wall. The walls throughout the condo have been treated using the San Marino process, a method of layered glazing requiring specialized training that, according to Sutton, “takes years to learn.” The effect is a highly textured, classic finish that serves as a warm, neutral background to the many art pieces found throughout the condo.

Beyond the foyer are the formal dining area and the family room, where Lund spends much of his time. Modernity and antiquity pair smartly in the dining room, where an intricate Thai wood carving and an oversized contemporary Danish painting dominate the two walls. “He has a real passionate interest in modern art,” says Sutton. (continued on page 109)



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ton, regarding Lund. "He had most of the artwork already in his collection." White-washed and gold leaf-trimmed chairs from Dennis and Leen, upholstered in a Donghia fabric, surround a solid oak antique refectory table.

The dining room opens up into the family room, which is grounded by an elaborately patterned silk rug from Thailand over a wood-planked floor. The room is anchored by an L-shaped sofa in ivory facing the antique coffee table in the center of the room. A small-scaled leather wing-back chair and an upholstered slipper chair pull up to create a cozy conversation area that overlooks the view of the Inner Harbor through the window.

A pair of jade foo dogs resting on a custom-made iron console defines the entry to the living room, where a diamond-patterned sisal rug in a chocolate shade frames the floor. Twin leather armchairs face a spare, contemporary wooden coffee table, and natural light pours in from the window, which provides another stunning view of the harbor. The white linen sofa, like much of the furniture throughout the house, is relaxed yet formal. "Michael wanted the furniture to be comfortable but well-made," says Sutton.

The most distinguishing feature of the room is the wood-paneled wall, clad in Sieling and Jones louro preto wood veneer. Centered on the wall is a marble-outlined fireplace, and niches on both sides of the hearth house firewood; panels overhead open for storage.

In the breakfast area off the kitchen, the walls are paneled in vertical-grain white oak, lending the space the feel of a quiet library. Holly Hunt chairs are upholstered in a bold graphic Schumacher print called "Imperial Trellis," while overhead, a vibrant red ceiling lamp gives the area an added splash of color. A nearby sliding door opens onto a 70-square-foot balcony, where Lund can experience the sights and sounds of the Inner Harbor, have a cup of coffee to start the day, or entertain evening guests.

According to Sutton, the space says much about the client: "It was mostly his ideas... we came in and filled in the blanks." The result is a comfortable home that truly reflects its owner. Says Sutton: "Michael has a real sensibility toward beautiful objects. His only directive was, 'I want a really cool place.'" □

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